

# For You

EMR 19335: Trumpet (B<sup>b</sup> + C) & Piano  
EMR 11011: Trumpet (B<sup>b</sup> + C) & Wind Band

**Jérôme Naulais**

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# DISCOGRAPHY



## Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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# For You

Jérôme Naulais

♩. = 69

Trumpet in B $\flat$

Piano

*mf*

CM $^7$  Am $^7$  FM $^7$  G $^4$  G *mf* CM $^7$  Am $^7$  FM $^7$  G $^4$  G

5

CM $^7$  Am $^7$  F $\#$  $^{\circ}7$  B $^7$  B $^5+$  Em $^9$  A $^7$  A $^5+$  Dm $^7$  G $^7$  G $^5+$  CM $^9$  FM $^7$

10

G $^4$  G Fm $^7$  A $\flat$ M $^7$ /B $\flat$  E $\flat$ M $^7$  Cm $^7$  Fm $^7$  A $\flat$ /B $\flat$  B $\flat$  $^9\flat$

14

E $\flat$ + E $\flat$ M $^7$  E $\flat$ m $^7$  G $\flat$ /A $\flat$  D $\flat$ M $^7$  B $\flat$ m $^7$  E $\flat$ m $^9$  G $\flat$ /A $\flat$

18

Musical score for measures 18-21. The score is in 12/8 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff: B<sup>b</sup>M<sup>7</sup>, Gm<sup>7</sup>, E<sup>b</sup>M<sup>7</sup>, F<sup>4</sup>, F<sup>7</sup>, B<sup>b</sup>M<sup>7</sup>, Gm<sup>7</sup>, E<sup>b</sup>M<sup>7</sup>, F<sup>4</sup>, F<sup>7</sup>. The melodic line consists of eighth and quarter notes, often beamed together.

22

Musical score for measures 22-25. The score is in 12/8 time. Chords are indicated above the staff: B<sup>b</sup>M<sup>7</sup>, Gm<sup>7</sup>, E<sup>ø</sup>7, A<sup>7</sup> *mf*, Dm, G<sup>4</sup>, G, Cm, E<sup>b</sup>/F, F<sup>9</sup>. The melodic line continues with eighth and quarter notes, including some slurs.

26

Musical score for measures 26-29. The score is in 12/8 time. Chords are indicated above the staff: B<sup>b</sup>M<sup>7</sup>, E<sup>b</sup>M<sup>7</sup>, Am<sup>7</sup>, A<sup>b</sup>7, G<sup>7</sup>, Cm<sup>7</sup>, E<sup>b</sup>/F, F<sup>7</sup>, F<sup>#</sup>dim/B. Dynamics include *f* (forte) in measures 27 and 28. The melodic line features slurs and eighth notes.

30

Musical score for measures 30-33. The score is in 12/8 time. Chords are indicated above the staff: B<sup>b</sup>, Gm<sup>7</sup>, E<sup>ø</sup>7, A<sup>4</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>4</sup>, G, CM<sup>7</sup>, Am<sup>7</sup>. Dynamics include *mf* (mezzo-forte) in measure 32. The melodic line continues with eighth and quarter notes.

# TRUMPET

## TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
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EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
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EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
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EMR 6177	DEBONS, Eddy	Sadhana Boudhana
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EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
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EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitser)
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EMR 6015	GLIERE, Reinhold	Waltz (Dokshitser)
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EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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EMR 6091	KOETSIER, Jan	Concerto da Camera
EMR 238	KOETSIER, Jan	Sonatina Op. 56
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EMR 6069	KREISLER, Fritz	Liebesleid
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EMR 927H	MANCINI, Henry	The Pink Panther

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